

FISHEYE 2

THE WORLD'S GREATEST FISHEYE CAMERA IS NOW EVEN MORE AMAZING!

“Not only does it have an increased 180-degree wide-angle view and stunning fisheye barrel distortion, but the Fisheye 2 adds a bulb setting for long exposures, a switch for multiple exposures on the same frame, the ability to fire both a hotshoe flash and the built-in flash, and a true fisheye viewfinder.”



OVERVIEW:

The Fisheye 2 steps up from its little brother, the fisheye compact to take in a sweeping 180-degree view – capturing everything around you into a compact circular image and uses normal 35mm film that can be processed anywhere.

With new features, the possibilities for your Fisheye lomography are endless! Uses normal 35mm film that can be developed anywhere.

FEATURES

“B” (Bulb) setting: The Fisheye 2 has a slamming long-exposure setting. By holding down the shutter button with your finger, you can keep the shutter open for as long as you like – thereby inviting all the gorgeous ambient light outside to come on in. To close the shutter, merely release the button.

“LNB” variable exposure switch: Use this to control your Fisheye 2's shutter timing. “L” locks the shutter so it can't

SPECIFICATIONS:

Size: 4.25" (10.5cm) x 2.5" (6cm) x 2.5" (6cm)

Film Format: 35mm (colour negative, slide, b&w)

Field of Vision: 170 degrees

Approximate focal length: 10mm

Fixed aperture: f/8

Shutter speeds: 1/100, “B”

Flashes: Standard hotshoe & built-in flash

Multiple Exposure switch: for unlimited shots on 1 frame

accidentally fire. “N” shoots a normal, instant exposure. “B” or “bulb” selects Fisheye 2's long exposure capabilities – as detailed above.

Standard Flash Hotshoe & Built-In

Electronic Flash: Use this to sync a Lomographic Coloursplash Flash or any other manual hotshoe flash to your Fisheye 2. The flash will fire when you hit the shutter release. You can also use the internal (built-in) flash as well.

Multiple Exposure Switch (MX): This allows you to take two or more shots on the same frame. Take your first shot, press the MX button, and you're now ready for the next one. Repeat as many times as you like.

Accessory Viewfinder: Do you see what I see? If your camera suddenly comes alive, looks you in the eye, and asks you this question – then you can calmly reply, “I sure do.” Just slip this little jewel into the hotshoe and you'll get an authentic preview of the fisheye treat waiting for you to capture it.