

COLORSPASH

HOTSTEPPING IN GLOSSY WHITE, THIS CAMERA WILL RE-CAST YOUR WORLD IN A GORGEOUS RIOT OF COLOR.

"Its patented colorwheel system puts several tinted flash filters at your fingertips for instant selection; with an additional 9 filters included to exchange. Long exposure capability creates dreamy streaked backgrounds behind crisp, color-flashed foregrounds."



OVERVIEW

With the compact Colorsplash in your hands, you're ready and armed to repaint your whole environment. Everything that you see around you is subject to manipulation and capture through its sharp little lens. Rotate the integrated flash Color Wheel and choose from a selection of colored flash lights to toss upon your subject.

The elements of exposure time, flash color, subject color, exterior light, and the manic curiosity of your lomographic eye come together to yield an endless number of potential techniques and outcomes. Remember, "colorsplash" is a philosophy. This is merely your tool to get there.

FEATURES

Color Wheel: Alongside a glossy plastic body lies the color-bursting electric soul of Colorsplash - the mechanical Color Wheel flash. A flick of the wrist is all that's required to choose between one of three different

color filters or a standard white flash. When you're ready for a switch, two of the interchangeable filters can be replaced with one of the 9 additional filters that you will receive with the Flash.

Exposure: Colorsplash has two exposure controls: Long Exposure and Instant Exposure. A flick of the handy little switch alternates between these two modes.

During Long Exposure, the shutter will stay open for as long as you depress the release button. The Color Wheel flash is synched for the end of your exposure, meaning that when you release the button, the flash will fire a split-second before the shutter closes. This allows for the greatest of Colorsplash effects - sharp, colored, flashed foregrounds set against dreamy, natural, blurry backgrounds.

Instant Exposure mode both releases the shutter and fires the flash when you press the button; producing nearly monochromatic crazy-contrast shots or fairly normal white-light flash shots.

SPECIFICATIONS:

Size: 15.25cm (6") x 8.25cm (3.25") x 3.75cm (1.5")

Power Supply: One "AA" battery

Film: Normal 35mm film, normal processing

Focus Type: Fixed Focus

Minimum Focus Distance: 0.65 ft.

Shutter Speed: 1/125 sec

Flash Recycling Time: 12 sec