

LC-A+

LADIES, GENTLEMEN, FRIENDS, AND LOMOGRAPHERS: BEFORE YOU IS THE TOOL WHICH WILL HANDILY TAKE LOMOGRAPHY INTO THE FUTURE.

"The Lomo LC-A+ is simply the finest, most delightfully unexpected, robust, pocketable, vividly colorful, and soundly addictive snapshot camera of all time."



OVERVIEW:

Harnessing the best features of the original Lomo LC-A, and rising above it with a host of new capabilities like the original, it shares the very same brilliant Minitar 1, easy controls, and classic metal body that launched a cult sensation.

We've added some tasty new multiple and long-exposure features, and a few other surprises too. Come inside and meet the LC-A+, and prepare for a new, and all-consuming passion to quickly follow.

FEATURES:

The Legendary Minitar 1 32/2.8 lens: This multi-coated little beauty is the reason for most of the Lomo's magical and famous effects including over-intense color saturation, sharp contrast, vignetting at the edges, occasionally selective focus, and a whole host of other quirks. Like the original, this Minitar 1 is made exactly to Professor Radionov's exacting specifications, and is handcrafted with love and pride.

Automatic Exposure and Long Exposures: Merely aim the camera at your subject, and a small light meter on the top of the camera measures the outside light and serves up a

shutter speed and aperture combo to match. This applies equally for indoor and night shots.

Expanded Manual ISO Setting: The Lomo's film speed settings range from 100 ISO to 1600 ISO allowing you to use both hi-resolution and fine-grain slow film or super-speed and pretty gritty fast film. If you want to over- or under-expose your shots, just select a film speed above or below what you're actually using.

Cable Release, Thread Socket, Tripod Thread: Long exposures are a treasured commodity by Lomographers and one of the things that set them apart from the usual point n' shoot crowd. But an unsteady camera can lead to shaky, blurry pics. Sometimes that's very cool but other times you'd rather have a sharp, shake-free shot.

To that end, we've engineered a cable release thread into the LC-A+ and included a cable release with every package. Put your Lomo onto a tripod or balance it somewhere sturdy. Use the cable release to fire the shutter--as the mere action of pressing down on the shutter button with your finger can sometimes cause camera shake. Voila: a sharp n' lovely long exposure is yours!

SPECIFICATIONS:

Size: 4.25" (10.5cm) x 2.5" (6cm) x 1.6" (4cm)

Format: all 35mm (color negative, slide, b&w)

Lens: Chinese-made Lomo lens

Focal length: 32mm

Available apertures: 2.8, 4, 5.6, 8, 11, 16

Shutter speeds: 1/500 to unlimited (via auto-exposure)

Exposure: program automatic (selects aperture & shutter automatically) Multiple Exposure switch for unlimited shots on 1 frame

Flash: standard hotshoe with second-curtain sync Standard tripod & cable release thread