

HOLGA CFN

KEEPING PHOTOGRAPHY SIMPLY AMAZING, IN A WORLD THAT IS OBSESSED WITH THE HIGH-TECH.

“ . . . taking away the complications of technology and simplifying the equation to four critical elements - your eye, the lens, the film, and your subject.”



OVERVIEW:

The Holga was first created in Hong Kong in 1982. Using the classic 120 film format, the Holga was marketed as a minimal and inexpensive camera which gave students and enthusiasts the chance to experience the world of photography, without breaking their budget.

Over the years this wonderful piece of craftsmanship has gained a cult following because of its insane characteristics, unpredictable effects and stunning results. Even with the new wave of high-tech cameras being invented everyday, the Holga following continues to grow stronger. Complicated is not in the Holga user's vocabulary, so keep it simple for simply beautiful results.

FEATURES:

Plastic 60/8 Optical Lens: With the Holga your photos will feature radiant colour even if image sharpness is on a bit of a hiatus. Team this with some vignetting (darkening) of the edges when shooting on a sunny day. All these wonderful elements are thanks to the Holga's amazing plastic lens.

120 Medium Format Film: Medium format is four times the size of 35mm which offers amazing resolution and deep, beautiful colour. This cannot be matched by any 35mm film!

Built-In Colorflash: Thanks to the filter wheel allows you to choose from either a red, yellow or green gel which tints the flash creating a splash of colour across your image.

Uncoupled Advance and Shutter: The Holga allows you to advance your images after they have been shot, by either one full frame, a partial frame or not at all, allowing you to shoot limitless times on the same frame (multiple exposure). You can also advance only partial frames to create a semi-panoramic overlapping image.

Variable Shutter Speeds: With two to choose from you can root both day and night, there are also a few tricks on the Holga website to make your shots extra special.

Zone Focus:

The choices just keep on coming. The Holga lens has four focus settings – portrait, small group, big group and infinity so take your pick and start shooting.

ACCESSORIES:

Fisheye Lens: The Fisheye lens attaches to the front of your Holga camera with an included custom adapter ring. It features a focus range of from 1cm to Infinity. It has a focal length of 25.2 mm with a 60° angle of view. It includes the mounting ring for use with the Holga camera as is, and an additional one for use when using the Polaroid back on the Holga camera.

Polaroid Instant Film Back:

HOLGAROID IS BACK! Turn your Holga into the most unique instant

camera you've ever seen with the new Instant Film Back. It's custom-built to fit Holga cameras installing easily onto each of them within seconds.

It comes with a Polaroid type film back, a mask to hold batteries in place in a Holga 120FN or 120 CFN camera, built-in tripod socket a .3x diopter which adjusts the Holga's film plane to accommodate the Polaroid back and newly designed plastic viewfinder (included).

Holga Manual Shoe Mount Flash:

This all-manual compact light-weight flash features a hot shoe with a locking ring and a constant guide number of 22 ft. It is designed for the Holga 120S camera, but may also be used with other manual cameras.

SPECIFICATIONS:

Size: 22cm (8.65in) x 17,5cm (7in) x 9,5cm (3.75in)

Weight: 730g

Format: all 120 medium format film (color negative, slide, b&w)

Lens: Plastic 60mm, f/8

Focus: manual zone focus with four distance settings

Approximate 35mm format equivalent focal length: 38mm

Aperture settings: f/8, f/11

Shutter speeds: 1/125, "B"

Flash: Color gel system (yellow, red, blue, clear), powered by 2 "AA" batteries

Uncoupled advance & shutter release for multiple & partial exposures

Standard tripod thread

Professional lab development only